

## playwright

<b>The Abundance of the Heart</b>	<i>2019 Women's Work Short Play Lab Festival</i>
<b>Unarmed &amp; Dangerous</b>	<i>2019 Self-Produced Stage Reading, Queens Coffee Bar</i>
<b>Sell Out</b>	<i>January 2019 Fade to Black Play Festival</i>
<b>Secrets at Ashley Manor</b>	<i>2019 National Black Theatre Festival</i> <i>2018 Self-Produced Stage Reading, Noda@28thCreative Arts Studio</i>
<b>No Man Left: The Jungle &amp; The Quad</b>	<i>2018 Self-Produced Stage Reading, Noda@28thCreative Arts Studio</i>
<b>No Man Left</b>	<i>2014 DC Black Theatre Festival</i> <i>2014 Hollins Playwright's Lab Festival of New Works</i>

## representative roles

<b>ECLIPSED</b>	<i>Rita (U/S)</i>	BNS Productions
<b>BLACK LOVE</b>	<i>Various</i>	FSU Theatre Company
<b>I AM</b>	<i>Various</i>	FSU Theatre Company
<b>A SLICE OF SATURDAY NIGHT</b>	<i>Sue</i>	FSU Theatre Company
<b>A GAME OF CHESS</b>	<i>Black Bishop</i>	American Shakespeare Center
<b>THE MAGICAL LAMP OF ALADDIN</b>	<i>Princess Jasmine</i>	FSU Theatre Company
<b>THE DIVINERS</b>	<i>Jennie Mae</i>	FSU Theatre Company
<b>SNOW WHITE</b>	<i>Spritely</i>	FSU Theatre Company
<b>THE VAGINA MONOLOGUES</b>	<i>Various</i>	Cape Fear Regional Theatre
<b>ANANSI &amp; FRIENDS FROM AROUND THE WORKD</b>	<i>Various</i>	FSU Theatre Company
<b>PINOCCHIO</b>	<i>Tony</i>	FSU Theatre Company

## director

<b>Bad Auditions by Bad Actors</b>	<i>Full Length Play</i>	Reid Park Academy Theatre Co.
<b>Winter Wonderland</b>	<i>One Act Play</i>	Reid Park Academy Theatre Co.
<b>No Man Left</b>	<i>One Act Play</i>	2014 DC Black Theatre Festival
<b>Black Love</b>	<i>Full Length Play</i>	Commonly Uncommon Theatre Co.
<b>I Am</b>	<i>Full Length Play</i>	Commonly Uncommon Theatre Co.
<b>Friends with Secrets</b>	<i>15-Minute Play</i>	FSU Student Government

## work experience

<b>Theatre Arts, Teacher K-12</b>	<i>2016-2019</i>	Charlotte-Mecklenburg Schools
<b>Teaching Artist</b>	<i>09/2019-Present</i>	New York City Department of Education
<b>Script Supervisor</b>	<i>01/2020-Present</i>	Tripoli

## education

### Hollins University

Masters of Fine Arts, Playwriting (Graduated May 2018)

Studies include: Playwriting, Directing, Acting and Dramaturgy, Company Creation

### Fayetteville State University

Bachelors of Arts, Speech-Theatre (Graduated May 2012)

Studies include: Playwriting, Directing, Acting and Dramaturgy, Voice/Speech, Singing, Camera Acting, Film Production

## accomplishments

North Carolina Campus Compact Community Impact Student Award, 2011